



## Misa Criolla – an extraordinary experience

for those wishing to deepen their sacred dance path

Sweden 5 – 9 March 2025

Susanne Anders Bartholomäi

Choreography by Nanni Kloke, Music by Ariel Ramirez

Meeting the Misa Criolla through dance is very surprising, it is a Mass, yet it is not of the Church, there is a freedom in the movements, music and group connection that profoundly touches the individual, it is truly a Mass for peace and a Mass of, and for, the people.

Susanne says: “Dancing the Misa Criolla has opened up completely new spaces in me. The music and the choreographies are so strong and yet at the same time lead to such deep inner stillness. We are invited to open ourselves to the resonance in our hearts and to the intensity of our presence through these movements. The choreographies can awaken in us a yearning to connect deeply. Really embodying the gestures can bring us into an unexpected and utterly personal experience that is yet empowering and transformative for the whole too.”

The Misa Criolla is one of the most important examples of Spanish and Latin American musical culture. With it, the composer Ariel Ramirez created a completely new kind of reconciliation between European and traditional Latin American culture and brought the liturgical context out to the people in a joyful, celebratory and life affirming way.

The Misa Criolla itself is a danced prayer of 25 minutes. There will be a selection of other dances to complement and support the dance experience. All dancing will be during the day.

In the evenings, Anni Broadhead, who lives in Findhorn and is part of the sacred dance network there, will bring complementary presentations, sharings and group discussion to further deepen the Misa invitation together.

**Venue: Sweden near Gotheborg**

Flämslätts conference and workshop center [www.flamslatt.com](http://www.flamslatt.com)

**Info and booking:**

**Pia Rosén** e-mail: [pia@pinglabo.se](mailto:pia@pinglabo.se)

